Chorégraphie par : Pat Stott

Description : 64 temps, 4 murs, Intermédiaire, Octobre 2017 **Musique :** (There's) No Gettin' Over Me by Ronnie Milsa

**Faite spécialement pour : "MayFest 2017" Pontivy, France

Intro: 16 comptes (12 secondes)

S1: Walk, walk, shuffle forward, 1/2 pivot, shuffle forward

1-2Walk forward - right, left

3&4Forward on right, close left to right, forward on right 5-6Step forward on left, 1/2 turn right transferring weight to right 7&8Step forward on left, close right to left, forward on left *Restart here during wall 4

S2: Side, together, chasse right, cross, recover, chasse 1/4 turn left

1-2Step right to right, close left to right

3&4Right to right, close left to right, right to right

5-6Cross left over right, recover on right

7&8Step left to left, close right to left, turn 1/4 left stepping forward on left

S3: Step forward, turn 1/2 left & hook left in front of right, step down on left, 1/2 turn right touching right toe slightly forward, step on right, 1/2 turn left & hook left in front of right, lock step forward

1-2Step forward on right, 1/2 turn left with weight on right & hook left in front of right

3-4Step down on left, 1/2 turn right with weight on left, touch right toe slightly forward

5-6Step down on right, 1/2 turn left with weight on right & hook left in front of right

7&8Step forward on left, cross right behind left, forward on left

S4: Step forward, 1/4 pivot left, cross shuffle, 1/4 right, spiral 1/2 right, shuffle forward

1-2Step forward on right, turn 1/4 left transferring weight to left

3&4Cross right over left, left to left, cross right over left

5Turn 1/4 right stepping back on left

6Turning 1/2 right on left foot & let the right foot drape in front of left leg

Extra style let right toe slightly touch the floor as you turn

7&8Step forward on right, close left to right, forward on right

S5: Rock forward, recover, 2 locks steps back, reverse 1/2 pivot

1-2Rock forward on left, recover on right

3&4Back on left, cross right over left, back on left

5&6Back on right, cross left over right, back on right

7-8Left toe back, turn 1/2 left transferring weight to left

S6: Cross, recover, side, cross, recover, side, cross, recover, 1/2 sailor cross

- 1-2&Cross right over left, recover on left, step right to right
- 3-4&Cross left over right, recover on right, left to left
- 5-6Cross right over left, recover on left

7&8Sweep right foot from front to back stepping onto right, 1/2 turn right stepping left slightly to left, Cross right over left

S7: Sway left, sway right, sway left, sway right, behind, side, cross shuffle

- 1-2Step left to left & Sway hips left to left, sway hips to right
- 3-4Sway hips to left, sway hips to right
- 5-6Cross left behind right, right to right
- 7&8Cross left over right, right to right, cross left over right

S8: Step, touch, kick ball cross, step, touch, kick ball forward

1-2Step right to right, turn body to left diagonal & touch left next to right 3&4Kick left forward to left diagonal, step on ball on left, cross right over left 5-6Squaring up to 3 o'clock step left to left, touch right toe beside left 7&8kick right forward, Step down on ball of right, step forward on left

*Restart after 8 counts of wall 4