

THE RIVER

Choreographer: Anne and Dave Rawding (July 2013)
Description: Partner- Sweetheart Position -64 counts – tag 8 counts
Music: The River by Keith Urban (Album “Keith Urban 1991”)

8 COUNTS

1-4
5-8

WALK FORWARD TOUCHES
Walk forward R.L.R and Touch left to the side
Walk forward L.R.L. and touch Right to the side

8 COUNTS

9-12
13-16

RIGHT AND LEFT HEEL TOE TOUCHES. RIGHT AND LEFT STRUTS
Right heel touch forward and Right toe touch back
Right heel strut
Left heel touch forward and Left toe touch back
Left heel strut

8 COUNTS

17-20
21-24

RIGHT AND LEFT VINES. HITCHES
Right vine with ¼ turn right and left hitch to face O.L.O.D. (Indian position gentlemen behind ladies)
Left vine with ¼ turn right and right hitch To end up facing R.L.O.D. (Ladies on L side of gentlemen)

8 COUNTS

25-28
29-32

ROCKING CHAIR, PADDLES
Right rocking chair (Rock forward R recover L Rock back R recover L)
Step forward R paddle ¼ turn L .Repeat to end up facing L.O.D.

8 COUNTS

32-36
37-40

RIGHT AND LEFT SHUFFLES x 2
Right shuffle R.L.R Left shuffle L.R.L. (Re join hands pre shuffles)
Right shuffle R.L.R. Left shuffle L.R.L.

8 COUNTS

41-44
45-48

LEFT PIVOT RIGHT SHUFFLE, RIGHT PIVOT LEFT SHUFFLE
Step forward on right pivot ½ turn left (Drop R hands pre pivot gents going under raised L Hand) R.L.O.D.
Right shuffle R.L.R. (Re joining hands in front pre shuffle)
Step forward on Left pivot ½ turn right (dropping L hands pre pivots gents going under raised R hand)
Left shuffle L.R.L. (Re joining both hands in sweet heart position pre shuffle)

8 COUNTS

49-52
53-56

RIGHT AND LEFT STEP SLIDE STEP TOUCHES
Step forward on R slide L up to R Step forward on R touch L next to R
Step forward on L slide R up to L Step forward on L touch R next to L

8 COUNTS

57-60
61-64

RIGHT AND LEFT VINES WITH TOUCHES
Right vine touch L next to R
Left vine touch R next to L

8–counts Tag added by Marianne Denis with the choreographer's authorization.

Starting after the 6th repetition of the dance on the worlds "oh oh oh"

1-4: step RF side, touch LF next to RF, step LF side, touch RF next to LF

5-8: pivot turn left, stepping RF forward and turning to the left twice (the man let go of lady's right hand and goes under his raised left arm for the first half turn and lady goes under his left arm for the second half turn)

The start the dance from the beginning.