

# Sinner

**Choregraphie par :** Roy HADISUBROTO, Roy VERDONK

**Description :** 48 temps, 2 murs, Novice, Mai 2015

**Musique :** Sinners par Andy GRAMMER

**Intro: Start after the 4 Hard Beats**

**Note:**

**Restart in wall 5 after count 32**

**Restart in wall 6 after count 32 add the TAG ( OUT, OUT, IN, IN,) and then restart.**

**Repeat in wall 7 count 33 till 48 twice**

**[1 – 8] STEP, TOUCH (CLAP), STEP, TOUCH, (CLAP) COASTERSTEP, STEP, TOUCH, (CLAP), STEP, TOUCH, (CLAP) COASTERSTEP**

1 & 2 & Step R diagonally fwd R (1), Touch L next to R and clap both hands (&) Step L diagonally backwards L (2), Touch R next to L and clap both hands (&) 12:00

3 & 4 Step R backwards (3) Step L next to R (&) Step R forward (4) 12:00

5 & 6 & Step L diagonally fwd L (5), Touch R next to L and clap both hands (&) Step R diagonally backwards R (6), Touch L next to R and clap both hands (&) 12:00

7 & 8 Step L backwards (3) Step R next to L (&) Step L forward (4) 12:00

**[9 – 16] TURNED CHASSE IN A BOX**

1 & 2 Turn  $\frac{1}{4}$  L and Step R to R side (1), Step L next to R (&) Step R to R side (2) 9:00

3 & 4 Turn  $\frac{1}{4}$  L and step L to L side (3) Step R next to L (&) Step L to L side (4) 6:00

5 & 6 Turn  $\frac{1}{4}$  Land Step R to R side (5), Step L next to R (&) Step R to R side (6) 3:00

7 & 8 Turn  $\frac{1}{4}$  L and step L to L side (7) Step R next to

L (&) Step L to L side (8) 12:00

**[17 – 24] WALK, MAMBO,  $\frac{1}{2}$  TURN STEP, HITCH (CLAP),  $\frac{1}{2}$  TURN, STEP, HITCH, (CLAP),  $\frac{1}{4}$  TURN SAILORSTEP**

1 – 2 Step R forward (1), Step L forward (2) 12:00

3 – 4 Rock R forward (3), Recover back on L (&) Step R backwards (4) 12:00

5 & 6 & Turn  $\frac{1}{2}$  L and step L fwd (5) Hitch R knee (&), Turn  $\frac{1}{2}$  L and step R backwards (6) Hitch L knee (&) 12:00

7 & 8 Turn  $\frac{1}{4}$  L and Cross L behind R (7) Step R to R side (&) Step L to L side (8) 9:00

**[25 – 32] CROSS, STEP, SAILORSTEP, CROSS, STEP,  $\frac{1}{4}$  TURN COASTERSTEP**

1 – 2 Cross R over L (1), Step L to L side (2) 6:00

3 & 4 Cross R behind L (3), Step L to L side (&) Step R to R side (4) 3:00

5 – 6 Cross L over R (5) Step R to R side (6) 12:00

7 & 8 Touch L to L side and push L hip to the L (7), Turn  $\frac{1}{4}$  to the L and step L fwd (8) 9:00

**[33 – 40] OUT, OUT, SHUFFLE, OUT, OUT, SHUFFLE**

1 – 2 Step R to R side (1), Step L to L side (2) 12:00

3 & 4 Step R backwards (3) Step L just in front of R (&) Step R backwards (4) 12:00

5 – 6 Step L to L side (5), Step R to R side (6) 12:00

7 & 8 Step L forward (7) Step R just behind L (&) Step L forward (8) 6:00

**[40 – 48] STEP, TURN  $\frac{1}{2}$  SHUFFLE, ROCKSTEP, SHUFFLE  $\frac{1}{2}$  TURN**

1 – 2 Step R forward (1) Turn  $\frac{1}{2}$  L and step L forward (2) 9:00

3 & 4 Step R forward (3) Step L just behind R (&) Step R forward (4) 9:00

5 – 6 Rock L forward (5) Recover back on R (6) 9:00

7 & 8 Turn  $\frac{1}{4}$  L and step L to L side (7) Close R next to L (&) Turn  $\frac{1}{4}$  L and Step L fwd (8) 12:00

**TAG: OUT, OUT, IN, IN**

1 – 4            Step R to R side, (1) Step L to L side, (2) Step R backwards, (3) Step L next to R (4)