

WINGMAN

Choreographed by Alison & Peter, TheDanceFactoryUK – October 2013

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4 wall – 32 count Intermediate Line Dance

Music: Wingman – Billy Currington – start after 32 count intro – 118bpm – 3mins 59secs

Music available from Amazon



1-8 Walk fwd 2, anchor step, L touch back, ½ left reverse pivot, R fwd, ½ L pivot turn

1-2 Step R forward, step L forward

3&4 Cross step R behind L, recover weight on L, step R back

5-6 Touch L back, turning ½ left step L down (*6 o'clock*)

7-8 Step R forward, pivot ½ left (*12 o'clock*)

9-16 R & L apart, heel bounce X2, R ball cross & point, R behind-side-cross-point

&1 Step L out, step R apart

&2&3 Raise and lower both heels twice ending with weight on L

&4-5 Step R back, cross step L over R, point right to R side

6&7 Cross step R behind L, step L side, cross step R over L

8 Point left to L side (*angling body slightly to right diagonal to prep for next step*)

17-24 Weave R 2, ¼ L toaster, walk fwd 2, R fwd shuffle

1-2 Cross step L over R, step R side

3&4 Sweeping L from front to back turn ¼ left step L back, step R together, step L forward (*9 o'clock*)

5-6 Step R forward, step L forward (*or cross walk – prissy steps*)

7&8 Step R forward, step L together, step R forward

25-32 L side touch, hold, switch R & L, L together, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn

1-2& Touch L side left, hold, step L together

3&4 Touch R side right, step R together, touch L side left

&5-6 Step L together, step R forward, pivot ¼ left (*6 o'clock*)

7-8 Step R forward, pivot ¼ left (*3 o'clock*)

TAG: End of walls 4, 8, 9, 12: Add the following tag when facing forward at end of walls 4, 8, 12, and facing R wall at end of wall 9.

1-4 **R Jazz box:** Cross step R over L, step L back, step R side, step L forward

ENDING: Wall 13 facing front wall, dance 16 counts and add the following:

&17 Step L together, step R forward & strike a pose!

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